Viorel Ginter

Overview

Overview



Viorel is a blunt and grumpy Ancilla from the Victorian times. Being an Abyss Mystic he is deeply entwined with darkness mostly because he internally feels the need to drag himself deeper into it. His experiences and thoughts he puts to pen by writing Lovecraftian, psychological and gothic horror stories. He is quite travelled going from his home country to Spain and now to the USA. Viorel does this somewhat out of his own whims as seeing new places and meeting new people assists in his writing.

He tends to always have a black cat nearby whom he calls Fawn.

Basics

Basics

Name
Viorel Ginter
Player

KitsuneFire01
Chronicle
Baltimore After Dark
Nature
Survivor
Demeanor
Curmudgeon
Concept
Abyss Mystic Author
Clan
Lasombra
Generation
11th
Sire
Graçia Baltierra

Attributes

Attributes

Physical
p
Strength

11100
Dexterity
Lightning Reflexes
11000
Stamina
Enduring
11110
Social
s
Charisma

11100
Manipulation
Persuasive
11110
Appearance

11000
Mental
t
Perception
Attentive
11111
Intelligence

11100
Wits

11100

Abilities

Abilities

Talents
p
Alertness
11000
Athletics

11100
Awareness

11000
Brawl

11100
Empathy

00000
Expression
Writing stories
11110
Intimidation

11000

Leadership

10000
Streetwise

10000
Subterfuge

11000

00000
Skills
s
Animal Ken

10000
Crafts
Bookbinding
11000
Drive

00000
Etiquette

10000
Firearms

00000
Larceny

00000
Melee

00000
Performance
Preaching
10000
Stealth

11100
Survival

10000

00000
Knowledge
t
Academics
Literature
11000
Computers

00000
Finance

10000
Investigation

11100
Law

00000
Medicine

00000
Occult
Abyss
11110
Politics

00000
Science
Chemistry
10000
Technology

00000
Lore: Sabbat

11000

Advantages

Advantages

Disciplines
Dominate*

11100
Potence*

11000
Obtenebration*

11111
Fortitude*

11100
Celerity

10000

00000
Backgrounds
Generation

11000
Domain

10000
Rituals

11100
Oubliette

11000
Resources

11000
Fame

10000

Retainers
11000
Virtues
Conviction

11100
Self-control

11100
Courage

11110

Humanity/Path
11111 10000
Path
Road of the Abyss
Bearing

Willpower
11111 11100
11111 00000
Blood Pool
11111 11111
11000 00000
Blood/Turn
1

Merits & Flaws

Merits & Flaws

Merit
Type
Cost
Language (Spanish)
Mental
0
Eyes of Shadow
Clan
1

Additional Discipline (Fortitude)
Supernatural
5
Light Sleeper
Mental
2
Iron Will
Mental
3
Unbondable
Supernatural
5
Controllable Night Sight
Supernatural
0
Flaw
Type
Bonus
Beacon of the Unholy
Supernatural
2
Eerie Presence
Supernatural
2
Prey Exclusion (cats)
Mental
1
~~Uncontrollable Night Sight~~
~~Clan~~
~~2~~

Rituals & Paths

Rituals & Paths

Ritual
Level
Light Within Shadow
1
Feed the Dark
2
Consume the Dark
3

Path

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00000

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00000

00000

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Experience & Derangements

Experience

Total
205
Spent
199
Notes
Freebie Points (15)
Additional Merits- 9
Rituals 1- 1
Oubliette 1- 1
Occult 4- 2
Expression 3- 2

EXP
Obtenebration 2+3+4 - 30
Dominate 2+3 - 15
Resources 2- 2
Oubliette 2- 2
Dexterity 2- 4
Athletics 2+3- 6
Brawl 2+3- 6
Expression 4- 6
Willpower 5, 6- 9
Willpower 7 - 6
Willpower 8 - 7
Obtenibration 5 - 20
Rituals 2 - 2
Fortitude 2 - 5
Craft 2 - 2
Lore:Sabbat 1+2 - 5
Rituals 3 - 4
Pierce the Veil - 3
Bought off Uncontrollable Night Sight - 6
Feed the Darkness - 6
Stealth 2,3 - 6
Fortitude 3 - 10
Consume the Dark - 9
Celerity 1 - 10
Stamina 4 - 12
Potence 2 - 5
Dexterity Specialty - 3

Derangements

Owed 3 Trivial Boons by Sandra
Owed 1 Minor Boon by Issac

Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Fame
Viorel is an author with many books under his name. He specialises in writing Lovecraftian, psychological and gothic horror. Instead of publishing his books as Viorel Ginter, he publishes them under the pen name Dimitru Cornuta.
Herd

Influence

Mentor

Resources
He gets a sizable income from being an author.
Retainers
Pablo Wright- The ghoul he created to help manage his appearance and to work at the bookstore during the day.
Fawn- A black cat he ghouled when he was a Neonate. Fawn acts as a comfort creature and really acts as his last connection to humanity. Hurt the cat and he breaks you.
Status

Other
Domain- See Haven and Feeding Grounds
Generation- He got lucky
Oubliette- There is a small room in the bookstore's basement that is pitch black.
Rituals- He is a follower of Abyss Mysticism and an active part of the Sabbat.

Rights & Possessions

Rights & Possessions

Gear (Carried)
Pen
Notebook
Recording Device
Gloves
Wallet
Sunglasses
Facemask
Pen knife
Silver Cross Necklace
Feeding Grounds
The streets around his bookstore.
Havens
His domain is a corner bookstore called Inkblot and Quill. Its crowded inside but has a good selection which lures people in. There is an apartment above which he and his ghoul uses. Most of the time Viorel spends time in the basement area which is his true home.
Equipment (Owned)
Bible
Mahogany Desk
Library of notes and hard to find books. Pablo runs this library.
Vehicles
A basic car that he makes Pablo drive.
Other

Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To
Rating
Vinculum other have to him

Thorne - 6 Brigid - 8

Donovan - 4

Mickey - 2

Bound To
Rating

Description

Description

Age
 139
Apparent Age
26
D.O.B.
 26th of May1885
R.I.P.
 1st of February 1911
Hair
 Blonde, straw-like choppy and messy but tied back with a blue ribbon
Eyes
 Bluebell Blue
Race
 Kindred
Nationality
English with Romanian heritage
Height
 178cm
Build
 Thin and gaunt with clothes that cover most of his body.

Gender
Male
Face Claim
N/A
Viorel is a stick of a man although you would not think it with the layers of clothing he wears. Over thermals and a turtleneck jumper he usually wears a thick and heavy trench coat that goes down to his ankles. Slightly heeled boots cover his feet and leather gloves often cover his hands. Most of the time he looks downright depressed, displeased or bored and that's often true. When attempting to be formal he will slick back his hair and where a black suit. The cuffs of his clothes often tend to be blotted with ink.

From use of Obtenebration his shadow often appears wisp-like.

History

History

Viorel was born into a family of modest fortune and wealth that ruled over a small farming village in the Victorian England. In this situation he was granted a decent education, large dwellings, good food and a loving family. Growing up, his favourite phrase was ‘we therefore commit this body to the ground, earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection to eternal life.’ It was a phrase that promised rest, hope and longevity in spirit.

Going to church he found a woman foreign to the land and clearly of some wealth. He grew fascinated with her and often approached her to talk. She seemed witty and cunning with the most enrapturing stories. This lady was Lady Graçia Baltierra, a noblewoman from Spain who was exploring the world and in particular, churches. Hungry for knowledge and enraptured, Viorel at age 14 cared not for much else so when the offer came to accompany her on a religious journey back to Spain, he was thrilled. With the blessing of his parents, he sailed away where he began undertaking proper and true religious studies in the sanctuary of San Julián de los Prados, Oviedo, Spain. His fluency of multiple languages lent well for the boy as he could translate and transcribe for those who didn’t quite understand. This ended up further capturing the eyes of those who looked over the place and they began training him in the art of transcribing which Viorel took quickly to. Given a task, he worked tirelessly to complete it much to the pleasure of those residing over him.

After two years, he decided to return home and to celebrate, his family decided to venture to a nearby cave for cave tourism. Life had other plans for him as a cave-in occurred killing his parents right in

front of him Fearing for his own safety, he ran out of the cave and in the shock, returned to their home and began writing letters and notices. His aunt, sister to his mother, and her family came a month later. Her husband and their coddled son, not much younger than Viorel, came over but paid no heed to Viorel in his mourning which was fuelled into writing stories.

Feeling no love in the home filled with memories, he left again to return to Spain. A few years later, he was informed that a storm swept through his old home, ruining livestock, farmland, houses and the church still in mid construction. Not long after that there was news of sickness that took the life of his cousin. He had no heart for them despite messages of empathy from scripture and instead laughed like a madman. Sickness soon took the rest of his family and although he could have left the church to return to govern it, he didn’t. There was a greater purpose to be fulfilled. The village fell to ruin and Viorel threw himself deeper and deeper into the depths of his studies.

There for him was Graçia. She called him Childe and Embraced him for remaining devoted to his scripts and holy path despite the challenges thrown his way and orchestrated by herself. Any sense of happiness he felt growing up as a human was extinguished and replaced with calculating cruelty. During this time, he gave himself the name Dimitru Cornuta as a penname.

As a Neonate, Viorel continued writing but ventured away from Christianity towards the Abyss. It was both comforting and harsh; anything to cope with unlife that subconsciously clawed at him. It took him briefly back home in the early 1910s where he spent most of WW1 and WW2 with fellow Lasombra before moving to America. Along the way he somehow picked up a black cat named Fawn who has been ghouled, lives with him and minds her own business.

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