

# Viorel Ginter

## Overview

### Overview



Viorel is a blunt and grumpy Ancilla from the Victorian times. Being an Abyss Mystic he is deeply entwined with darkness mostly because he internally feels the need to drag himself deeper into it. His experiences and thoughts he puts to pen by writing Lovecraftian, psychological and gothic horror stories. He is quite travelled going from his home country to Spain and now to the USA. Viorel does this somewhat out of his own whims as seeing new places and meeting new people assists in his writing.

He tends to always have a black cat nearby whom he calls Fawn.

## Basics

### Basics

Name

Viorel Ginter

Player

KitsuneFire01  
Chronicle  
Baltimore After Dark  
Nature  
Survivor  
Demeanor  
Curmudgeon  
Concept  
Abyss Mystic Author  
Clan  
Lasombra  
Generation  
11th  
Sire  
Graçia Baltierra

# Attributes

Attributes

Physical  
p  
Strength

11100  
Dexterity

11000  
Stamina

11100  
Social  
s  
Charisma

11100  
Manipulation  
Persuasive  
11110  
Appearance

11000  
Mental  
t  
Perception  
Attentive  
11111  
Intelligence

11100  
Wits

11100

# Abilities

Abilities

Talents  
p  
Alertness  
11000  
Athletics

11100  
Awareness

11000  
Brawl

11100  
Empathy

00000  
Expression  
Writing stories  
11110  
Intimidation

11000

Leadership

10000  
Streetwise

10000  
Subterfuge

11000

00000  
Skills  
s  
Animal Ken

10000  
Crafts  
Bookbinding  
10000  
Drive

00000  
Etiquette

10000  
Firearms

00000  
Larceny

00000  
Melee

00000  
Performance  
Preaching  
10000  
Stealth

10000  
Survival

10000

00000

Knowledge

t

Academics

Literature

11000

Computers

00000

Finance

10000

Investigation

11100

Law

00000

Medicine

00000

Occult

Abyss

11110

Politics

00000

Science

10000

Technology

00000

00000

# Advantages

Advantages

Disciplines

Dominate\*

11100

Potence\*

10000

Obtenebration\*

11110

Fortitude\*

10000

00000

00000

Backgrounds

Generation

11000

Domain

10000

Rituals

10000

Oubliette

11000

Resources

11000

Fame

10000

Retainers  
11000  
Virtues  
Conviction

11100  
Self-control

11100  
Courage

11110

Humanity/Path  
11111 10000  
Path  
Road of the Abyss  
Bearing

Willpower  
11111 11100  
11111 00000  
Blood Pool  
11111 11111  
11000 00000  
Blood/Turn  
1

# Merits & Flaws

Merits & Flaws

Merit  
Type  
Cost  
Language (Spanish)  
Mental  
0  
Eyes of Shadow  
Clan

1  
Additional Discipline (Fortitude)  
Supernatural  
5  
Light Sleeper  
Mental  
2  
Iron Will  
Mental  
3  
Unbondable  
Supernatural  
5  
Flaw  
Type  
Bonus  
Beacon of the Unholy  
Supernatural  
2  
Eerie Presence  
Supernatural  
2  
Prey Exclusion (cats)  
Mental  
1  
Uncontrollable Night Sight  
Clan  
2

# Rituals & Paths

Rituals & Paths  
  
Ritual



Level  
Eyes of the Abyss  
1

Path

00000  
00000  
00000  
00000  
00000  
00000  
00000  
00000

# Experience & Derangements

Experience

Total

112

Spent

96

Notes

Freebie Points (15)

Additional Merits- 9

Rituals 1- 1

Oubliette 1- 1

Occult 4- 2

Expression 3- 2

EXP

Obtenebration 2+3+4 - 30

Dominate 2+3 - 15

Resources 2- 2

Oubliette 2- 2

Dexterity 2- 4

Athletics 2+3- 6

Brawl 2+3- 6

Expression 4- 6

Obtenebration Ritual 1 dot- 3

Willpower 5, 6- 9

Willpower 7 - 6

Willpower 8 - 7

Derangements

Owed a minor Boon by Enzo

## Expanded Backgrounds

Expanded Backgrounds

Allies

## Contacts

### Fame

Viorel is an author with many books under his name. He specialises in writing Lovecraftian, psychological and gothic horror. Instead of publishing his books as Viorel Ginter, he publishes them under the pen name Dimitru Cornuta.

### Herd

### Influence

### Mentor

### Resources

He gets a sizable income from being an author.

### Retainers

Pablo Wright- The ghoul he created to help manage his appearance and to work at the bookstore during the day.

Fawn- A black cat he ghouled when he was a Neonate. Fawn acts as a comfort creature and really acts as his last connection to humanity. Hurt the cat and he breaks you.

### Status

### Other

Domain- See Haven and Feeding Grounds

Generation- He got lucky

Oubliette- There is a small room in the bookstore's basement that is pitch black.

Rituals- He is a follower of Abyss Mysticism and an active part of the Sabbat.

# Rights & Possessions

## Rights & Possessions

### Gear (Carried)

Pen

Notebook

Recording Device

Gloves

Wallet

Sunglasses

Facemask

Pen knife

Silver Cross Necklace

Feeding Grounds

The streets around his bookstore.

Havens

His domain is a corner bookstore called Inkblot and Quill. Its crowded inside but has a good selection which lures people in. There is an apartment above which he and his ghoul uses. Most of the time Viorel spends time in the basement area which is his true home.

Equipment (Owned)

Bible

Mahogany Desk

Library of notes and hard to find books. Pablo runs this library.

Vehicles

A basic car that he makes Pablo drive.

Other

## Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To

Rating

Vinculum other have to him

Marz - 9

Max - 2

Thorne - 1

Bound To

Rating

Nancy - 8

Donovan - 4

# Description

## Description

Age

139

Apparent Age

26

D.O.B.

26th of May 1885

R.I.P.

1st of February 1911

Hair

Blonde, straw-like choppy and messy but tied back with a blue ribbon

Eyes

Bluebell Blue

Race

Kindred

Nationality

English with Romanian heritage

Height

178cm

Build

Thin and gaunt with clothes that cover most of his body.

Gender

Male

Face Claim

N/A

Viorel is a stick of a man although you would not think it with the layers of clothing he wears. Over thermals and a turtleneck jumper he usually wears a thick and heavy trench coat that goes down to his ankles. Slightly heeled boots cover his feet and leather gloves often cover his hands. Most of the time he looks downright depressed, displeased or bored and that's often true. When attempting to be formal he will slick back his hair and wear a black suit. The cuffs of his clothes often tend to be blotted with ink.

From use of Obtenebration his shadow often appears wisp-like.

# History

## History

Viorel was born into a family of modest fortune and wealth that ruled over a small farming village in the Victorian England. In this situation he was granted a decent education, large dwellings, good food and a loving family. Growing up, his favourite phrase was 'we therefore commit this body to the ground, earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection to eternal life.' It was a phrase that promised rest, hope and longevity in spirit.

Going to church he found a woman foreign to the land and clearly of some wealth. He grew fascinated with her and often approached her to talk. She seemed witty and cunning with the most enrapturing stories. This lady was Lady Graçia Baltierra, a noblewoman from Spain who was exploring the world and in particular, churches. Hungry for knowledge and enraptured, Viorel at age 14 cared not for much else so when the offer came to accompany her on a religious journey back to Spain, he was thrilled. With the blessing of his parents, he sailed away where he began undertaking proper and true religious studies in the sanctuary of San Julián de los Prados, Oviedo, Spain. His fluency of multiple languages lent well for the boy as he could translate and transcribe for those who didn't quite understand. This ended up further capturing the eyes of those who looked over the place and they began training him in the art of transcribing which Viorel took quickly to. Given a task, he worked tirelessly to complete it much to the pleasure of those residing over him.

After two years, he decided to return home and to celebrate, his family decided to venture to a nearby cave for cave tourism. Life had other plans for him as a cave-in occurred killing his parents right in front of him. Fearing for his own safety, he ran out of the cave and in the shock, returned to their home and began writing letters and notices. His aunt, sister to his mother, and her family came a month later. Her husband and their coddled son, not much younger than Viorel, came over but paid no heed to Viorel in his mourning which was fuelled into writing stories.

Feeling no love in the home filled with memories, he left again to return to Spain. A few years later, he was informed that a storm swept through his old home, ruining livestock, farmland, houses and the church still in mid construction. Not long after that there was news of sickness that took the life of his cousin. He had no heart for them despite messages of empathy from scripture and instead laughed like a madman. Sickness soon took the rest of his family and although he could have left the church to return to govern it, he didn't. There was a greater purpose to be fulfilled. The village fell to ruin and Viorel threw himself deeper and deeper into the depths of his studies.

There for him was Graçia. She called him Childe and Embraced him for remaining devoted to his scripts and holy path despite the challenges thrown his way and orchestrated by herself. Any sense of happiness he felt growing up as a human was extinguished and replaced with calculating cruelty.

During this time, he gave himself the name Dimitru Cornuta as a penname.

As a Neonate, Viorel continued writing but ventured away from Christianity towards the Abyss. It was both comforting and harsh; anything to cope with unlife that subconsciously clawed at him. It took him briefly back home in the early 1910s where he spent most of WW1 and WW2 with fellow Lasombra before moving to America. Along the way he somehow picked up a black cat named Fawn who has been ghoulled, lives with him and minds her own business.

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