

# Viorel Ginter

## Overview

### Overview



Viorel is a blunt and grumpy Ancilla from Romania. Being an Abyss Mystic he is deeply entwined with darkness mostly because he internally feels the need to drag himself deeper into it. His experiences and thoughts he puts to pen by writing Lovecraftian, psychological and gothic horror stories. He is quite travelled going from his home country to Spain and the UK and now to the USA. Viorel does this somewhat out of his own whims as seeing new places and meeting new people assists in his writing.

He tends to always have a black cat nearby whom he calls Fawn.

## Basics

### Basics

Name

Viorel Ginter

Player

KitsuneFire

Chronicle  
Baltimore After Dark  
Nature  
Survivor  
Demeanor  
Curmudgeon  
Concept  
Grumpy Author  
Clan  
Lasombra  
Generation  
11th  
Sire  
Graça Baltierra

# Attributes

## Attributes

Physical

p

Strength

Vicious

11100

Dexterity

11000

Stamina

Determined

11110

Social

s

Charisma

Eloquent

11100

Manipulation

Misdirection

11110

Appearance

11000  
Mental  
t  
Perception  
Attentive  
11111  
Intelligence  
Analytical  
11100  
Wits  
Changes in Strategy  
11100

# Abilities

Abilities

Talents  
p  
Alertness  
Fine Details  
11110  
Athletics

10000  
Awareness

11000  
Brawl

10000  
Empathy

00000  
Expression  
Writing  
11111  
Intimidation  
Interrogation  
11100

Leadership

00000  
Streetwise

11000  
Subterfuge  
Lying  
11100

00000  
Skills  
s  
Animal Ken  
Cats  
11100  
Crafts

11000  
Drive

00000  
Etiquette

00000  
Firearms

00000  
Larceny

00000  
Melee

00000  
Performance

00000  
Stealth

11000  
Survival

10000

00000

Knowledge

t

Academics

11000

Computers

00000

Finance

10000

Investigation

11000

Law

00000

Medicine

00000

Occult

Abyss

11100

Politics

10000

Science

10000

Technology

00000

00000

# Advantages

Advantages

Disciplines

Dominance

11100

Potency

10000

Obtenebration

11110

00000

00000

00000

Backgrounds

Generation

11000

Fame

11000

Resources

11000

Domain

10000

Haven

11000

Oubliette

11000

Rituals

11000  
Virtues  
Conviction

11100  
Instinct

11000  
Courage

11000

Humanity/Path  
11111 00000  
Path  
Road of the Abyss  
Bearing

Willpower  
11000 00000  
11000 00000  
Blood Pool  
11111 11111  
11000 00000  
Blood/Turn  
1

# Merits & Flaws

Merits & Flaws

Merit  
Type  
Cost  
Early Riser  
Physical  
1  
Eat Food  
Physical  
1

Concentration  
Mental  
1  
Controllable Night Sight  
Clan  
2  
Eyes of Shadow  
Clan  
2  
Linguistics (Romanian, Spanish)  
Mental  
0  
Flaw  
Type  
Bonus  
Addiction (Alcohol)  
Physical  
3  
Prey Exclusion (Cats)  
Mental  
1  
Short Fuse  
Mental  
2  
Unlucky  
Supernatural  
1

# Rituals & Paths

Rituals & Paths

Ritual  
Level



Comforting Darkness

2

Feed the Darkness

2

Path

00000

00000

00000

00000

00000

00000

00000

00000

# Experience & Derangements

Experience

Total

75

Spent

75

Notes

Freebie Spending:

2 in Crafts

4 in Expression

2 in Alertness

2 in Athletics

5 in Manipulation

EXP Spending:

4 in Charisma dot 2

25 in Obtenibration dots 3+4

15 in Dominate dots 2+3

4 in Courage dot 3

4 in Animal Ken

5 in Haven

5 in Oubliette

5 in Rituals

2 in Streetwise dot 2

6 in Subterfuge dots 2+3

Derangements

## Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Fame

Viorel is an author with many books under his name. He specialises in writing Lovecraftian, psychological and gothic horror. Instead of publishing his books as Viorel Ginter, he publishes them under the pen name Dimitru Cornuta.

Herd

Influence

Mentor

Resources

He gets a sizable income from being an author.

Retainers

Status

Other

Generation- He got lucky with who sired himOubliette- There is a small room in his house that is pitch black.

Rituals- He is a follower of Abyss Mysticism.

## Rights & Possessions

Rights & Possessions

Gear (Carried)

Pen

Notebook

Recording Device

Gloves

Wallet

Sunglasses

Facemask

Pen knife

Silver Cross Necklace

Feeding Grounds

His domain is a corner bookstore called Inkblot and Quill. Its crowded inside but has a good selection which lures people in.

Havens

He has a modern house near the bookstore which is decent in size. Its larger in size than what he needs but he likes the space because he finds joy in being alone. It is complete with a study+library

and an extra room which he uses as an Oubliette. Internally, it is sleek in design and extremely clean.

Equipment (Owned)

Bible

Mahogany Desk

Library of notes and hard to find books.

Vehicles

Other

# Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To

Rating

Bound To

Rating

# Description

Description

Age  
139

Apparent Age  
26

D.O.B.  
26th of May

R.I.P.  
1st of February

Hair  
Blonde, straw-like choppy and messy but tied back with a blue ribbon

Eyes  
Bluebell Blue

Race  
Kindred

Nationality  
Romanian

Height  
178cm

Build  
Thin with clothes that cover most of his body.

Gender  
Male

Face Claim  
N/A

Viorel is a stick of a man although you would not think it with the layers of clothing he wears. Over thermals and a turtleneck jumper he usually wears a thick and heavy trench coat that goes down to his ankles. Slightly heeled boots cover his feet and leather gloves often cover his hands. Most of the time he looks downright depressed, displeased or bored and that's often true. When attempting to be formal he will slick back his hair and wear a black suit. The cuffs of his clothes often tend to be blotted with ink.

# History

## History

Viorel was born into a family of modest fortune and wealth that ruled over a small farming village in the region of Banat, Romania. In this situation he was granted a decent education, large dwellings,

good food and a loving family. Growing up, his favourite phrase was 'we therefore commit this body to the ground, earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection to eternal life.' It was a phrase that promised rest, hope and longevity in spirit.

Going to church he found a woman foreign to the land and clearly of some wealth. He grew fascinated with her and often approached her to talk. She seemed witty and cunning with the most enrapturing stories. This lady was Lady Graçia Baltierra, a noblewoman from Spain who was exploring the world and in particular, churches. Hungry for knowledge and enraptured, Viorel at age 14 cared not for much else so when the offer came to accompany her on a religious journey back to Spain, he was thrilled. With the blessing of his parents, he sailed away where he began undertaking proper and true religious studies in the sanctuary of San Julián de los Prados, Oviedo, Spain. Coming from Banat and his fluency of multiple languages lent well for the boy as he could translate and transcribe for those who didn't quite understand. This ended up further capturing the eyes of those who looked over the place and they began training him in the art of transcribing which Viorel took quickly to. Given a task, he worked tirelessly to complete it much to the pleasure of those residing over him.

After two years, he decided to return home and to celebrate, his family decided to venture to a nearby cave for cave tourism. Life had other plans for him as a cave-in occurred killing his parents right in front of him. Fearing for his own safety, he ran out of the cave and in the shock, returned to their home and began writing letters and notices. His aunt, sister to his mother, and her family came a month later. Her husband and their coddled son, not much younger than Viorel, came over but paid no heed to Viorel in his mourning which was fuelled into writing stories. Wine was his only solace.

Feeling no love in the home filled with memories, he left again to return to Spain. A few years later, he was informed that a storm swept through his old home, ruining livestock, farmland, houses and the church still in mid construction. Not long after that there was news of plague that took the life of his cousin. He had no heart for them despite messages of empathy from scripture and instead laughed like a madman going as far to declare, "The damned were damned for their callousness! God sends plagues to punish stubborn fools stricken with pride." Sickness soon took the rest of his family and although he could have left the church to return to govern it, he didn't. There was a greater purpose to be fulfilled. The village fell to ruin and Viorel threw himself deeper and deeper into the depths of his studies.

There for him was Graçia. She called him Childe and Embraced him for remaining devoted to his scripts and holy path despite the challenges thrown his way and orchestrated by herself. Any sense of happiness he felt growing up as a human was extinguished and replaced with calculating cruelty. During this time, he gave himself the name Dimitru Cornuta as a penname.

As a Neonate, Viorel continued writing but ventured away from Christianity towards the Abyss. It was both comforting and harsh; anything to cope with unlife that subconsciously clawed at him. It took him briefly back home in the early 1910s then to the UK where he spent most of WW1 and WW2 with fellow Lasombra before moving to America. Along the way he somehow picked up a black cat named Fawn who has been ghouléd, lives with him and minds her own business.

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