

Tsuriko Corcor

Overview

Overview



A woman of poise and negotiating words. She wears what appears to be a taxidermized crane across her shoulders and is overall refined appearing. Tsuriko is a fashion designer as a hobby but spends most of her time going between Kindred factions as a diplomat. Deeply connected to spirits and nature, she strives along the Path of Humanity.

Basics

Basics

Name

Tsuriko Crane

Player

KitsuneFire

Chronicle

Baltimore After Dark

Nature
Architect
Demeanor
Caregiver
Concept
Negotiator Fashion Designer
Clan
Tzimisce (Koldonist)
Generation
11th
Sire
Lucian Vasuliu

Attributes

Attributes

Physical
p
Strength

11000
Dexterity

11100
Stamina

11000
Social
s
Charisma
Smooth Talker
11110
Manipulation

11000
Appearance
Unconventional Looks
11110
Mental

t
Perception
Insightful
11110
Intelligence

11000
Wits

11000

Abilities

Abilities

Talents
p
Alertness

11000
Athletics

10000
Awareness

11000
Brawl

00000
Empathy

11100
Expression
Pattern work
10000
Intimidation

00000
Leadership

00000

Streetwise

10000

Subterfuge

Detecting Lies

11110

00000

Skills

s

Animal Ken

10000

Crafts

Textiles

11111

Drive

00000

Etiquette

11000

Firearms

00000

Larceny

00000

Melee

00000

Performance

Dancing

11000

Stealth

10000

Survival

00000

00000

Knowledge

t

Academics

Art

10000

Computers

00000

Finance

00000

Investigation

10000

Law

00000

Medicine

10000

Occult

11100

Politics

11000

Science

00000

Technology

00000

00000

Advantages

Advantages

Disciplines

Animalism

10000

Vicissitude

11100

Auspex

00000

Koldonic Sorcery (Fire)

11000

00000

00000

Backgrounds

Generation

11000

Fame

11000

Resources

11000

Contacts

11000

Herd

10000

00000

Virtues

Conscience

11110

Self-Control

11100

Courage

11100

Humanity/Path

11111 11000

Path

Humanity

Bearing

Willpower

11100 00000

11100 00000

Blood Pool

11111 11111

11000 00000

Blood/Turn

1

Merits & Flaws

Merits & Flaws

Merit

Type

Cost

Sanctity

Social

2

Blush of Health

Physical

2

Language (Japanese, Romanian)

Mental

0

Peacekeeper

Social

Flaw
Type
Bonus
Prey Exclusion (Kids younger than 14)
Mental
1
Cold Breeze
Supernatural
1
Kiss of Death
Supernatural
2
Ancestral Soil Dependence
Clan
2

Rituals & Paths

Rituals & Paths

Ritual
Level

Path

00000

00000

00000

00000

00000

00000

00000

00000

Experience & Derangements

Experience

Total

35

Spent

35

Notes

Freebie Spending:

4 into Crafts

5 into Dexterity

1 into Contacts

2 into Medicine

1 into Generation

2 into Subterfuge

EXP Spending:

10 for New Discipline- Koldonic Sorcery (Fire)

7 for Other Discipline- Fire dot 2

10 for Vicissitude dot 3

5 for learning Politics and dot 2

3 for Herd dot 1

Derangements

Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Due to her job as a mediator Tsuriko has been given the bare basic contact information of the leaders in the area. In addition to this she is in contact with a respected Koldinist.

Fame

Tsuriko is a fashion designer operating under the name Crane Fashions. Her designs tend to be unique as they involve a lot of animal parts from skin, feathers and furs which make her designs an acquired taste.

Herd

Her herd consists of her small collection of models she uses to showcase her clothes with.

Influence

Mentor

Resources

Being a fashion designer pays but she doesn't flaunt her wealth. Instead she puts most of it back into the business.

Retainers

Status

Other

Generation- She was lucky with who Sired her.

Rights & Possessions

Rights & Possessions

Gear (Carried)

Fan

Still alive crane designed as a shawl

Paper

Sewing kit and thread

Feeding Grounds

Havens

Equipment (Owned)

Jar of dirt from Hiroshima before the atomic bomb detonated

Jar of dirt from Transylvania

Vehicles

Car her herd drives

Other

Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To

Rating

Bound To
Rating

Description

Description

Age
100
Apparent Age
30
D.O.B.
25th of March 1924
R.I.P.
15th of May 1954
Hair
Ventablack. She modified it herself so that it catches no light. Does this as a fashion statement. It is long and reaches down to her waist. It never seems to get tangled.
Eyes
Black but wears red eye contacts as a fashion thing. Could change her eyes herself but red eyes are harder to handwave than contacts.
Race
Kindred
Nationality

Japanese American

Height

173cm

Build

Delicate with defined arms

Gender

Female

Face Claim

N/A

Tsuriko is a delicate, poised woman who stands tall. She tends to wear formfitting clothing of her design which means nearly everything she wears is somehow crafted from an animal she has used Vicissitude on. She has a high sense of fashion often looking rich and put together although the crane she normally has around her shoulders which is still living just horribly disfigured and cannot move yet aware is a centrepiece most Kine would find uncomfortable. Normally a hat is placed on her head for fashion reasons and she has modified her body to appeared a bit more unique too. Nails tend to be painted a sparkly red and are grown long. Feet normally hidden by the hem of a dress, when she walks it can make her appear as if she is gliding across the ground.

Her skin is awash with life, a testament to her desire for kindness even if it is twisted due to vampirism. She strives for humanity and is seen as more caring than other Kindred.

History

History

Tsuriko was born in Hiroshima on the 25th of March, 1924 but did not grow up there. With tensions growing thanks to the Great War her parents decided before she was born to move to San Francisco, America. They managed to get in right before the Immigration Act of 1924 was signed and so she grew up in that city. Her parents opened up a textiles store which she assisted in when she could through designing, weaving and running when her parents could not. Both she and her family were targeted with racially charged hate crimes which only got worse in the advent of World War 2. One man saw an instance of this hatred and curiously watched one night, eventually stepping in when he found the textiles in the store to be most pleasant. Tall, refined and someone born outside of the country he made himself acquainted as Lucian Vasuliu after dismissing the individuals. Grateful, Tsuriko and her family thanked the man. He continued to make himself a frequent visitor of the store and talked much with a young adult Tsuriko whom at this time was already becoming a skilled weaver influenced by nature and the patterns found within. Being a handsome fellow, Tsuriko grew an attachment to him. Her love life was otherwise uneventful. A beauty in her own right, World War 2 and the effects of that still brought her no joy. She continued to run the store and assist her parents.

In 1954 Lucian eventually Embraced her as her skill had become so much with the textiles that he wanted to preserve it. He had planned it for a while even venturing to her birthplace before the atomic bomb went off to collect soil from it making the soil Tsuriko possess untainted. He trained her in the art of Vicissitude which she applied to her textiles. She began weaving hair and fur, making leather products and incorporating teeth, claws and feathers into designs. During this time her love for him faded but their relationship remained respectful to the point where in the 1970s they both travelled to Transylvania where she learned Romanian and Koldunic Sorcery. Being tied to the land, Tsuriko ended up developing a dependence on Transylvanian soil in addition to the soil of her birthplace. She also received a new last name that being Cocor after the cranes she loves to observe.

During the training her and Lucian parted ways. Tsuriko earning a bit of respect due to her study of Koldonism eventually made her way back to America and started mediating between factions as a neutral party. Whilst she did not broker peace as there is no such thing in Kindred society she did help deliver messages and lessen the extent of conflicts to some degree. She now finds herself in Baltimore to deal with the society there.

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