

# Tsuriko Cocor

## Overview

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A woman of poise and negotiating words. She wears what appears to be a taxidermized crane across her shoulders and is overall refined appearing. Tsuriko is a fashion designer as a hobby but spends most of her time going between Kindred factions as a diplomat. Deeply connected to spirits and nature, she strives along the Path of Humanity.

## Basics

### Basics

#### Name

Tsuriko Cocor

#### Player

KitsuneFire

#### Chronicle

Baltimore After Dark

Nature  
Architect  
Demeanor  
Caregiver  
Concept  
Negotiator Fashion Designer  
Clan  
Tzimisce (Koldonist)  
Generation  
11th  
Sire  
Lucian Vasuliu

# Attributes

Attributes

Physical

p  
Strength

11000  
Dexterity

11100  
Stamina

11000  
Social  
s  
Charisma  
Smooth Talker  
11110  
Manipulation

11100  
Appearance  
Unconventional Looks  
11110  
Mental

t  
Perception  
Insightful  
11110  
Intelligence

11100  
Wits

11000

# Abilities

Abilities

Talents  
p  
Alertness

11000  
Athletics

10000  
Awareness

11000  
Brawl

00000  
Empathy

11100  
Expression  
Conversation  
10000  
Intimidation

00000  
Leadership

00000  
Streetwise

10000  
Subterfuge  
Detecting Lies  
11110

00000  
Skills  
s  
Animal Ken

10000  
Crafts  
Textiles  
11111  
Drive

00000  
Etiquette

11000  
Firearms

00000  
Larceny

00000  
Melee

00000  
Performance  
Dancing

11000  
Stealth

10000  
Survival

00000

00000  
Knowledge  
t  
Academics  
Art  
10000  
Computers

00000  
Finance

00000  
Investigation

10000  
Law

00000  
Medicine

11000  
Occult  
Koldunic  
11111  
Politics

11000  
Science

00000  
Technology

00000

00000

# Advantages

Advantages

Disciplines

Animalism\*

10000

Vicissitude\*

11100

Auspex\*

00000

Koldonic Sorcery

11111

00000

00000

Backgrounds

Generation

11000

Fame

11000

Resources

11000

Contacts

11000

Herd

10000

00000

Virtues

Conscience

11110

Self-Control

11100

Courage

11100

Humanity/Path

11111 11000

Path

Humanity

Bearing

Willpower

11111 10000

11111 10000

Blood Pool

11111 11111

11000 00000

Blood/Turn

1

## Merits & Flaws

Merits & Flaws

Merit

Type

Cost

Sanctity

Social

2

Blush of Health

Physical

2

Language (Japanese, Romanian)

Mental

0

Peacekeeper

Social

Flaw

Type

Bonus

Prey Exclusion (Kids younger than 14)

Mental

1

Cold Breeze

Supernatural

1

Kiss of Death

Supernatural

2

Ancestral Soil Dependence

Clan

2

## Rituals & Paths

Rituals & Paths

Ritual

Level

Hospitality

1

Donning the Mask of Shadows

2

Incorporeal Passage

3

Mirror Walk

4

Blood Contract

5

Path

Koldonic Sorcery Fire

11111

Koldunic Sorcery Wind

11000

Koldunic Sorcery Spirit

10000

00000

00000

00000

00000

00000

## Experience & Derangements

Experience

Total

165

Spent

160

Notes

## Freebie Spending (22)

Crafts 4,5 - 4  
Dexterity 3 - 5  
Contacts 2- 2  
Medicine 1 - 2  
Generation 2 - 1  
Subterfuge 4 - 2

## EXP

New Discipline Koldonic Sorcery - 10  
Koldinic Sorcery 2, 3 - 21  
Vicissitude 3 - 10  
Learning Politics - 3  
Politics 2 - 2  
Herd 1 - 3  
Occult 4- 6  
Way of Wind - 7  
Int 3 - 8  
Willpower 4, 5, 6 - 12  
Manipulation 3 - 8  
Koldunic Sorcery 5 - 28  
Medicine 2 - 2  
Way of Wind 2 - 4  
Way of Spirit 1 - 7  
Occult 5 - 8  
Derangements

# Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Due to her job as a mediator Tsuriko has been given the bare basic contact information of the leaders in the area. In addition to this she is in contact with a respected Koldinist.

#### Fame

Tsuriko is a fashion designer operating under the name Crane Fashions. Her designs tend to be unique as they involve a lot of animal parts from skin, feathers and furs which make her designs an acquired taste.

#### Herd

Her herd consists of her small collection of models she uses to showcase her clothes with.

#### Influence

#### Mentor

#### Resources

Being a fashion designer pays but she doesn't flaunt her wealth. Instead she puts most of it back into the business.

#### Retainers

#### Status

#### Other

Generation- She was lucky with who Sired her.

## Rights & Possessions

### Rights & Possessions

#### Gear (Carried)

Fan

Still alive crane designed as a shawl

Paper

Sewing kit and thread

Feeding Grounds

#### Havens

#### Equipment (Owned)

Jar of dirt from Hiroshima before the atomic bomb detonated

Jar of dirt from Transylvania

#### Vehicles

Car her herd drives

Other

# Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To  
Rating

Bound To  
Rating

# Description

Description

Age

100

Apparent Age

30

D.O.B.

25th of March 1924

R.I.P.

15th of May 1954

Hair

Ventablack. She modified it herself so that it catches no light. Does this as a fashion statement. It is long and reaches down to her waist. It never seems to get tangled.

Eyes

Black but wears red eye contacts as a fashion thing. Could change her eyes herself but red eyes are harder to handwave than contacts.

Race

Kindred

Nationality

Japanese American

Height

173cm

Build

Delicate with defined arms

Gender

Female

Face Claim

N/A

Tsuriko is a delicate, poised woman who stands tall. She tends to wear formfitting clothing of her design which means nearly everything she wears is somehow crafted from an animal she has used Vicissitude on. She has a high sense of fashion often looking rich and put together although the crane she normally has around her shoulders which is still living just horribly disfigured and cannot move yet aware is a centrepiece most Kine would find uncomfortable. Normally a hat is placed on her head for fashion reasons and she has modified her body to appeared a bit more unique too. Nails tend to be painted a sparkly red and are grown long. Feet normally hidden by the hem of a dress, when she walks it can make her appear as if she is gliding across the ground.

Her skin is awash with life, a testament to her desire for kindness even if it is twisted due to vampirism. She strives for humanity and is seen as more caring than other Kindred.

# History

History

Tsuriko was born in Hiroshima on the 25th of March, 1924 but did not grow up there. With tensions growing thanks to the Great War her parents decided before she was born to move to San Francisco, America. They managed to get in right before the Immigration Act of 1924 was signed and so she grew up in that city. Her parents opened up a textiles store which she assisted in when she could

through designing, weaving and running when her parents could not. Both she and her family were targeted with racially charged hate crimes which only got worse in the advent of World War 2. One man saw an instance of this hatred and curiously watched one night, eventually stepping in when he found the textiles in the store to be most pleasant. Tall, refined and someone born outside of the country he made himself acquainted as Lucian Vasuliu after dismissing the individuals. Grateful, Tsuriko and her family thanked the man. He continued to make himself a frequent visitor of the store and talked much with a young adult Tsuriko whom at this time was already becoming a skilled weaver influenced by nature and the patterns found within.

Being a handsome fellow, Tsuriko grew an attachment to him. Her love life was otherwise uneventful. A beauty in her own right, World War 2 and the effects of that still brought her no joy. She continued to run the store and assist her parents.

In 1954 Lucian eventually Embraced her as her skill had become so much with the textiles that he wanted to preserve it. He had planned it for a while even venturing to her birthplace before the atomic bomb went off to collect soil from it making the soil Tsuriko possess untainted. He trained her in the art of Vicissitude which she applied to her textiles. She began weaving hair and fur, making leather products and incorporating teeth, claws and feathers into designs. During this time her love for him faded but their relationship remained respectful to the point where in the 1970s they both travelled to Transylvania where she learned Romanian and Koldunic Sorcery. Being tied to the land, Tsuriko ended up developing a dependence on Transylvanian soil in addition to the soil of her birthplace. She also received a new last name that being Cocor after the cranes she loves to observe.

During the training her and Lucian parted ways. Tsuriko earning a bit of respect due to her study of Koldonism eventually made her way back to America and started mediating between factions as a neutral party. Whilst she did not broker peace as there is no such thing in Kindred society she did help deliver messages and lessen the extent of conflicts to some degree. She now finds herself in Baltimore to deal with the society there.

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