Tsuriko Cocor

Overview

Overview



A woman of poise and negotiating words. She wears what appears to be a taxidermized crane across her shoulders and is overall refined appearing. Tsuriko is a fashion designer as a hobby but spends most of her time going between Kindred factions as a diplomat. Deeply connected to spirts and nature, she strives along the Path of Humanity.

Basics

Basics

Name
Tsuriko Cocor
Player
KitsuneFire
Chronicle
Baltimore After Dark

Nature
Architect
Demeanor
Caregiver
Concept
Negotiator Fashion Designer
Clan
Tzimisce (Koldonist)
Generation
11th
Sire
Lucian Vasuliu

Attributes

Attributes

Physical
p
Strength

11000
Dexterity

11100
Stamina

11000
Social
s
Charisma
Smooth Talker
11110
Manipulation

11100
Appearance
Unconventional Looks
11110
Mental

t
Perception
Insightful
11110
Intelligence

11100
Wits

11000

Abilities

Abilities

Talents
p
Alertness

11000
Athletics

10000
Awareness

11000
Brawl

00000
Empathy

11100
Expression
Conversation
10000
Intimidation

00000
Leadership

00000
Streetwise

10000
Subterfuge
Detecting Lies
11110

00000
Skills
s
Animal Ken

10000
Crafts
Textiles
11111
Drive

00000
Etiquette

11000
Firearms

00000
Larceny

00000
Melee

00000
Performance
Dancing
11000
Stealth

10000
Survival

00000

00000
Knowledge
t
Academics
Art
10000
Computers

00000
Finance

00000
Investigation

10000
Law

00000
Medicine

11000
Occult
Koldunic
11111
Politics

11000
Science

00000
Technology

00000

00000

Advantages

Advantages

Disciplines
Animalism*

10000
Vicissitude*

11100
Auspex*

00000
Koldonic Sorcery

11111

00000

00000
Backgrounds
Generation

11000
Fame

11000
Resources

11000
Contacts

11000
Herd

10000

00000
Virtues
Conscience

11110

Self-Control

11100
Courage

11100

Humanity/Path
11111 11000
Path
Humanity
Bearing

Willpower
11111 10000
11111 10000
Blood Pool
11111 11111
11000 00000
Blood/Turn
1

Merits & Flaws

Merits & Flaws

Merit
Type
Cost
Sanctity
Social
2
Blush of Health
Physical
2
Language (Japanese, Romanian)
Mental
0
Peacekeeper
Social

2

Flaw	Type	Bonus
Prey Exclusion (Kids younger than 14)	Mental	1
Cold Breeze	Supernatural	1
Kiss of Death	Supernatural	2
Ancestral Soil Dependence	Clan	2

Rituals & Paths

Rituals & Paths

Ritual	Level
Hospitality	1
Donning the Mask of Shadows	2
Incorporeal Passage	

3
Mirror Walk
4
Blood Contract
5

Path

Koldonic Sorcery Fire
11111
Koldunic Sorcery Wind
11000
Koldunic Sorcery Spirit
10000

00000

00000

00000

00000

00000

Experience & Derangements

Experience

Total
165
Spent
160
Notes

Freebie Spending (22)

Crafts 4,5 - 4
Dexterity 3 - 5
Contacts 2- 2
Medicine 1 - 2
Generation 2 - 1
Subterfuge 4 - 2

EXP

New Discipline Koldonic Sorcery - 10
Koldinic Sorcery 2, 3 - 21
Vicissitude 3 - 10
Learning Politics - 3
Politics 2 - 2
Herd 1 - 3
Occult 4- 6
Way of Wind - 7
Int 3 - 8
Willpower 4, 5, 6 - 12
Manipulation 3 - 8
Koldunic Sorcery 5 - 28
Medicine 2 - 2
Way of Wind 2 - 4
Way of Spirit 1 - 7
Occult 5 - 8
Derangements

Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Due to her job as a mediator Tsuriko has been given the bare basic contact information of the leaders in the area. In addition to this she is in contact with a respected Koldinist.

Fame

Tsuriko is a fashion designer operating under the name Crane Fashions. Her designs tend to be unique as they involve a lot of animal parts from skin, feathers and furs which make her designs an acquired taste.

Herd

Her herd consists of her small collection of models she uses to showcase her clothes with.

Influence

Mentor

Resources

Being a fashion designer pays but she doesn't flaunt her wealth. Instead she puts most of it back into the business.

Retainers

Status

Other

Generation- She was lucky with who Sired her.

Rights & Possessions

Rights & Possessions

Gear (Carried)

Fan

Still alive crane designed as a shawl

Paper

Sewing kit and thread

Feeding Grounds

Havens

Equipment (Owned)

Jar of dirt from Hiroshima before the atomic bomb detonated

Jar of dirt from Transylvania

Vehicles

Car her herd drives

Other

Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To
Rating

Bound To
Rating

Description

Description

Age
 100
Apparent Age
 30
D.O.B.
 25th of March 1924

R.I.P.
15th of May 1954
Hair
Ventablack. She modified it herself so that it catches no light. Does this as a fashion statement. It is long and reaches down to her waist. It never seems to get tangled.
Eyes
Black but wears red eye contacts as a fashion thing. Could change her eyes herself but red eyes are harder to handwave than contacts.
Race
Kindred
Nationality
Japanese American
Height
173cm
Build
Delicate with defined arms
Gender
Female
Face Claim
N/A
Tsuriko is a delicate, poised woman who stands tall. She tends to wear formfitting clothing of her design which means nearly everything she wears is somehow crafted from an animal she has used Vicissitude on. She has a high sense of fashion often looking rich and put together although the crane she normally has around her shoulders which is still living just horribly disfigured and cannot move yet aware is a centrepiece most Kine would find uncomfortable. Normally a hat is placed on her head for fashion reasons and she has modified her body to appeared a bit more unique too. Nails tend to be painted a sparkly red and are grown long. Feet normally hidden by the hem of a dress, when she walks it can make her appear as if she is gliding across the ground.

Her skin is awash with life, a testament to her desire for kindness even if it is twisted due to vampirism. She strives for humanity and is seen as more caring than other Kindred.

History

History

Tsuriko was born in Hiroshima on the 25th of March, 1924 but did not grow up there. With tensions growing thanks to the Great War her parents decided before she was born to move to San Francisco, America. They managed to get in right before the Immigration Act of 1924 was signed and so she grew up in that city. Her parents opened up a textiles store which she assisted in when she could

through designing, weaving and running when her parents could not. Both she and her family were targeted with racially charged hate crimes which only got worse in the advent of World War 2.
One man saw an instance of this hatred and curiously watched one night, eventually stepping in when he found the textiles in the store to be most pleasant. Tall, refined and someone born outside of the country he made himself acquainted as Lucian Vasuliu after dismissing the individuals. Grateful, Tsuriko and her family thanked the man. He continued to make himself a frequent visitor of the store and talked much with a young adult Tsuriko whom at this time was already becoming a skilled weaver influenced by nature and the patterns found within.
Being a handsome fellow, Tsuriko grew an attachment to him. Her love life was otherwise uneventful. A beauty in her own right, World War 2 and the effects of that still brought her no joy. She continued to run the store and assist her parents.
In 1954 Lucian eventually Embraced her as her skill had become so much with the textiles that he wanted to preserve it. He had planned it for a while even venturing to her birthplace before the atomic bomb went off to collect soil from it making the soil Tsuriko possess untainted. He trained her in the art of Vicissitude which she applied to her textiles. She began weaving hair and fur, making leather products and incorporating teeth, claws and feathers into designs. During this time her love for him faded but their relationship remained respectful to the point where in the 1970s they both travelled to Transylvania where she learned Romanian and Koldunic Sorcery. Being tied to the land, Tsuriko ended up developing a dependence on Transylvanian soil in addition to the soil of her birthplace. She also received a new last name that being Cocor after the cranes she loves to observe.

During the training her and Lucian parted ways. Tsuriko earning a bit of respect due to her study of Koldonism eventually made her way back to America and started mediating between factions as a neutral party. Whilst she did not broker peace as there is no such thing in Kindred society she did help deliver messages and lessen the extent of conflicts to some degree. She now finds herself in Baltimore to deal with the society there.

Revision #49
Created 8 October 2024 14:35:15 by kitsunefire01
Updated 27 August 2025 04:43:46 by kitsunefire01