

# Sofia Antonia de Granada

## Overview

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Famed leatherworker and Swordmaster the alluring Sofia has once again gdaced the new world with her presence to dazzle away the nights and be inspired anew. Or at least that's what she wants you to think...

## Basics

### Basics

- Name
  - Sofia A. de Granada
- Player
  - Spin
- Chronicle
  - Baltimore After Dark
- Nature Scientist
- Demeanor
  - Competitor
- Concept
  - Artiste Swordmaster
- Clan
  - Toreador (Volgirre)
- Generation
  - 8th
- Sire
  - Unknown

# Attributes

## Attributes

Physical

p  
Strength

11100  
Dexterity  
Nimble  
11110  
Stamina  
Resilient  
11110

Charisma

11000  
Manipulation

11000  
Appearance  
Alluring  
11110

Perception

11100  
Intelligence

11100  
Wits  
Sharp mind  
11110

Social 

Mental 

# Abilities

## Abilities

Talents  
p  
Alertness

11000  
Athletics

11100  
Awareness

00000  
Brawl

00000  
Empathy

11100  
Expression

11000  
Intimidation

10000  
Leadership

00000  
Streetwise

00000  
Subterfuge bullshit artist  
11110

00000  
Skills  
s  
Animal Ken

00000  
Crafts  
Leatherwork

11100

Drive

00000

Etiquette

11100

Firearms

00000

Larceny

10000

Melee

Rapier

11111

Performance

11000

Stealth

00000

Survival

00000

00000

Knowledge

t

Academics

10000

Computers

00000

Finance

00000

Investigation

11000

Law

00000

Medicine

Anatomy

11100

Occult

11000

Politics

*11100*

Science

00000

Technology

00000

00000

# Advantages

Advantages

Disciplines

Auspex\*

1000

Celerity\*

11100

Vississitude\*

11100

00000

Flesh of wind and Water

00000

00000

Backgrounds

Generation

11111

Resources

11111

Alternate Identity

11110

Fame

11000

00000

00000

Virtues

Conviction

11000

Self-Control

11100

Courage

11110

Path

11111 00000

Path

Path of death and the soul

Bearing

Science

Willpower

11111 11100

00000 00000  
Blood Pool  
11111 11111  
11111 00000  
Blood/Turn  
3

# Merits & Flaws

## Merits & Flaws

Merit  
Type  
Cost  
Promethean Clay  
Tzi  
5  
Eidetic Memory  
Mental  
2

Flaw  
Type  
Bonus  
One Eye  
Physical  
2  
Tic  
Physical  
1

Eerie Presence  
Social  
2  
Tortured Artist  
Toreador  
1  
Touch of Frost.      Supernatural.    1

# Rituals & Paths

Rituals & Paths

Ritual  
Level

Path

00000



00000  
00000  
00000  
00000  
00000  
00000  
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# Experience & Derangements

Experience

Total  
115  
Spent  
110  
Notes

Derangements

# Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Fame

Famed leatherworker and jewelry maker

Herd

Influence

Mentor

Resources

Retainers

Status

Other

## Rights & Possessions

Rights & Possessions

Gear (Carried)

Rapier, smaller blades

Feeding Grounds

Tbd

Havens

Luxury high-rise penthouse complete with a workshop

Equipment (Owned)

Vehicles

Other

# Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To  
Rating

Bound To  
Rating

# Description

Description

Age  
166  
Apparent Age  
Mid 30s\*  
D.O.B.  
1866  
R.I.P.  
1892  
Hair

Black  
Eyes  
Black  
Race  
Hispanic  
Nationality  
Spanmish  
Height  
1.81m  
Build  
Lean and very atheleric  
Gender  
F  
Face Claim  
Catherine Zeta-Jones in Zorro era

# History

## History

So, as far as the cam is concerned she is Sofia Antonia de Granada, last known apprentice of Don Luiz Pacheco de Narvajes, a 1600s spanmish Fencing master and philosophers,before being ghoulled into service by an annon spaniard toreador and made to be his librarian, even publishing Pacheco's Magnum Opus - The New Science and Philosophy of Skill at Arms - under anonymity and then being brought into vampiredom a few years later, rising to prominence not only as a fencing master but also a craftswoman, making fine clothes and jewels.

Of course this is all bullshit, even their age. She just stole the identify of a random serf in the spanmish records one night. The part of the annonymous spaniard toreador and the ghoulung, minus the date, is not bullshit

It just so happens they do know the works of Pacheco quite well, since spanmish fending does a pretty good job of hacking people into elegant bits

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Revision #5

Created 10 September 2022 01:56:07 by Spin

Updated 8 December 2024 23:25:15 by QuinnTalon