

Noah Silverwater (NPC)

Overview

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Noah is the childe of the Toreador Primogen, Blaze.

They came to Baltimore together in 2013. By then, Noah had been a vampire for twenty years and garnered a reputation for brutal, unrelenting honesty. It's obvious to pretty much everyone that Noah was not Embraced for a silver tongue or even for his artistic ability (Though *that* is nothing to scoff at).

He was Embraced pretty exclusively for his beauty, his intensity, and the preservation of both.

For better or for worse.

Basics

Basics

Name
Noah Silverwater
Player
QuinnTalon
Chronicle
Baltimore After Dark
Nature
Perfectionist
Demeanor
Anarchist
Concept
Perfection Preserved
Clan
Toreador
Generation
10th
Sire
Blaze

Attributes

Attributes

Physical
p
Strength

11100
Dexterity
Precise
11110
Stamina

11100
Social
s
Charisma

11100
Manipulation

10000
Appearance
Unforgettable
11110
Mental
t
Perception

11100
Intelligence

11100
Wits

11100

Abilities

Abilities

Talents
p
Alertness

11000
Athletics
Aerial Acrobatics
11110
Awareness

11000
Brawl

11000
Empathy

11000
Expression

11000
Intimidation

10000
Leadership

00000
Streetwise

00000
Subterfuge

00000

00000
Skills
s
Animal Ken

00000
Crafts

00000
Drive

10000
Etiquette

11000
Firearms

11000
Larceny

00000
Melee

00000
Performance
Contemporary Ballet
11110

Stealth

00000
Survival

00000

00000
Knowledge
t
Academics
11000
Computers

00000
Finance

10000
Investigation

00000
Law

00000
Medicine

10000
Occult

10000
Politics

10000
Science

00000
Technology

00000

00000

Advantages

Advantages

Disciplines
Auspex*

11100
Celerity*

11000
Presence*

10000

00000

00000

00000
Backgrounds
Generation

11100
Resources

11100
Herd

11000

00000

00000

00000
Virtues
Conscience

11100
Self-Control

11100
Courage

11110

Humanity
11111 10000
Path

Bearing

Willpower
11111 00000
00000 00000
Blood Pool
00000 00000
000
Blood/Turn
1

Merits & Flaws

Merits & Flaws

Merit
Type
Cost
Ambidextrous
Physical
1
Catlike Balance

Physical

1

Blush of Health

Physical

2

Flaw

Type

Bonus

Rival Sires

Social

2

Sympathizer (Anarch)

Social

1

Poor Sight

Physical

1

Tortured Artist

Toreador

1

Rituals & Paths

Rituals & Paths

Ritual
Level

Path

00000

00000

00000

00000

00000

00000

00000

00000

Experience & Derangements

Experience

Total

69

Spent

34

Notes

Freebies - 16

Wits 3 - 5

Intelligence 3 - 5

Perception 3 - 5

Willpower 5 - 1

Experience - 34

Auspex 2 and 3 - 15XP

Celerity 2 - 5XP

Herd 1 and 2 - 6XP

Brawl 1 and 2 - 5XP

Finance 1 - 3XP

Derangements

Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Fame

Herd

They'd be hook-ups in human terms, but for Noah it's just a couple of guys he feeds from during sex.
Kyler Jacobs - A student at MICA who is currently writing and crowd-funding his own comics.

WIP

Influence

Mentor

Blaze, Toreador Primogen and his sire.

Resources

Noah owns a dance and aerial studio near his sire's domain called 'Sky Elite Dance Company'. He has a few daytime employees, but teaches later-night classes himself for people who work odd hours.

Retainers

Status

Other

Rival Sire: Lucrezia Amante di Lorenzo, who had been a patron of his since he was a teenager doing school recitals and taking aerial classes in Cheyenne once a week, going so far as to get him enrolled in Julliard, funded his entire education via scholarship, and then used her influence to get him into Cirque du Soliel. His final show being in New York was not at all a coincidence, as she had every intention in using her Rite of Embrace to sire him.
His being Embraced-In-Passion by Blaze was a wrench thrown in to her careful plans.

Rights & Possessions

Rights & Possessions

Gear (Carried)

9mm, wallet, keys, smart phone

Feeding Grounds

Noah has feeding rights in his sire's Domain.

Havens

Lives with his sire, even though he has been Released.

Equipment (Owned)

Dance gear, harnesses for aerial acrobatics

Vehicles

Motorcycle

Other

Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To
Rating

Bound To
Rating

Description

Description

Age
55
Apparent Age
25
D.O.B.
1967
R.I.P.
1992
Hair
Black
Eyes
Amber

Race

Indigenous American

Nationality

American

Height

5'8

Build

Athletic

Gender

Non-Binary (2 Spirit); Masc-Presenting (He/They)

Face Claim

Booboo Stewart



History

History

Noah Waya Silverwater was born in 1967 on the Wind River Reservation.

His mother was a hard woman. The sort of person who, when she realized she had a child who was gifted in the smallest of ways decided to use that bit of amazing to escape what she saw as a hopeless situation.

So Noah grew up off the Reservation and spent his early years as the only non-white kid in a small ranching town, though ranching isn't what he ended up doing in the long run. He was too graceful, far too mouthy, and far too pretty. Even as athletic as he was, there was a delicacy to Noah that just didn't adjust well to a hard life on that ranch. Add to that his mother telling him to follow his instincts, and he ended up traveling the world and performing for audiences of all sorts.

But the world he lived in was not one you could live in for long, and by twenty-five Noah was performing in his last show with Cirque du Soliel after traveling the world. His last show happened to be in New York, and to commemorate that last show--and to say goodbye to the friends and found family he'd made with the troupe--he decided to get a tattoo.

He hadn't expected the whirlwind romance that came with getting a little ink. While Noah had been wined and dined before, this was a wholly different and encompassing experience. He worked his new job by day--as a choreographer for a small dance troupe that fit his more eclectic and unique style--and by night he was wrapped up in this new, exciting relationship unlike anything he'd ever experienced before.

Life was good.

And then one night, in a post-coital haze of wine and sex, Noah relaxed into what he thought was Blaze's attempt at another round until he began to feel weak, and then the world fell away, and he woke up again with Blaze's wrist pressed to his mouth and an insatiable hunger.

The next nights were full of lessons and cutting ties and meeting people, and when he was introduced to a group of vampires he was told were family, he was faced with the fact that someone *else* had laid claim to him, which honestly just pissed him off. As if he were someone's property to be bought and sold, and he told her as much. Most chalked it up to the newness of his circumstances, but Noah had never had much talent for subterfuge or subtlety, and that seemed to have translated over into Unlife as the inability to lie. At all.

Not that he ever did in the first place.

He and Blaze managed to avoid Lucretia for the most part, though if anything went wrong with their various enterprises, it could usually be tracked back to her. He just remained in his sire's orbit, learning all he could about being a vampire. Even if he began to get frustrated about his lack of Release even after twenty years, when there were so many others Embraced after he was and able to move on with their Unlives. Freedom was something he craved more than anything in those early years, and it just didn't look like he'd ever had it.

When Blaze told him they were leaving New York and going to the newly conquered city of Baltimore, it was bittersweet. It was the opportunity for them both to start fresh, hopefully without the shadow of the past hanging over them. Still, living in New York had been his dream when he was alive, and now it was one more nail in the coffin of his humanity.

They went, and even after they arrived it was years before Blaze finally presented him to Prince William Good. He was pretty unceremoniously released--nearly thirty years was far too long to be Unreleased, apparently--but Blaze still kept him close, no matter how much the attention chaffed and smothered him.

Whether it was the looming, continuous threat of the Sabbat, the need for control, unrelenting love, or something else entirely that Blaze has not told him.

Revision #28

Created 4 December 2022 19:01:13 by QuinnTalon

Updated 27 April 2024 19:05:25 by QuinnTalon