

Maisie Gray

Overview

Overview



A street artist specialising in chalk drawings that are vibrant abstract and totally safe to be around!!!
Paris Green is a perfectly harmless colour, right?

Basics

Basics

Name

Maisie Gray

Player

KitsuneFire

Chronicle

Baltimore After Dark

Nature

Bon Vivant

Demeanor

Deviant
Concept
Obsessed Artist
Clan
Mortal
Generation
N/A
Sire
N/A

Attributes

Attributes

Physical
p
Strength

10000
Dexterity
Precise
11110
Stamina
Resist Toxins

11110
Social
s
Charisma

11000
Manipulation

11000
Appearance

11100
Mental
t
Perception
Insightful

11111
Intelligence

11000
Wits

11100

Abilities

Abilities

Talents
p
Alertness

11100
Athletics

11000
Awareness

11100
Brawl

00000
Empathy

11000
Expression
Drawing
11110
Intimidation

00000
Leadership

00000
Streetwise

11100
Subterfuge

11000

00000
Skills
s
Animal Ken

00000
Crafts
Pigments
11100
Drive

00000
Etiquette

00000
Firearms

00000
Larceny

10000
Melee

00000
Performance

00000
Stealth

10000
Survival

00000

00000

Knowledge

t

Academics

Colour Theory

10000

Computers

10000

Finance

10000

Investigation

00000

Law

Police Procedures

10000

Medicine

10000

Occult

11000

Politics

00000

Science

Chemistry

11000

Technology

00000

00000

Advantages

Advantages

Disciplines

00000

00000

00000

00000

00000

00000

Backgrounds
Resources

10000

Fame

10000

Allies

10000

Contacts

11000

00000

00000

Virtues
Conscience/Conviction

11000

Self-Control/Instinct

11100

Courage

11111

Humanity/Path

11111 00000

Path

Humanity

Bearing

Normalcy

Willpower

1111111000

00000 00000

Blood Pool

00000 00000

00000 00000

Blood/Turn

Merits & Flaws

Merits & Flaws

Merit

Type

Cost

Acute Sense (hearing)

Physical

1

Medium

Supernatural

2

Spirit Mentor

Supernatural

3

Language (ASL)

Mental

0

Flaw
Type
Bonus
Narc
Social
3
Tic/Twitch (fiddling with hair)
Physical
1
Impatient
Mental
1
Compulsion (drawing)
Psychological
1
Cold Breeze
Supernatural
1

Rituals & Paths

Rituals & Paths

Ritual
Level

Path

00000

00000

00000

00000

00000

00000

00000

00000

Experience & Derangements

Experience

Total

56

Spent

29

Notes

Freebie (22)

Stamina 3, 4 -10

Expression 4-2

Alertness 2 - 2

Willpower 6, 7 - 2

Finance 1 - 2

Larceny 1 - 2

Law 1 - 2

Experience (15)

Charisma 2 - 4

Alertness 3 - 4

Subterfuge 3 - 4

Wits 3 - 8

Athletics 2 - 2

Subterfuge 2 - 2

Empathy 1, 2 - 5

Derangements

Expanded Backgrounds

Expanded Backgrounds

Allies

Maisie's allies are the ghosts that occasionally whisper in her ear as observers.

Contacts

Knows the local police and due to her father working for Matherson Gornt Law Firm, knows some people there.

Fame

Maisie is known as a painter who loiters on the streets of Baltimore attempting to sell her wares.

Herd

Influence

Mentor

Resources

Impoverished artist who will sacrifice meals to buy art supplies.

Retainers

Status

Other

Fetter* - A broach fetter with the spirit of Leota Polkoc bound to it. Said broach happens to be a minor fetter Enzo stole from the Giovanni. Leota is one of the reasons Maisie hasn't completely lost the plot when it comes to living life as she provides advice and alertness for the otherwise distracted artist. She does not know how to use the broach as an actual fetter.

Rights & Possessions

Rights & Possessions

Gear (Carried)

Mirror lensed respirator

Soundproof headphones

Pepper Spray

Brushes which she occasionally sticks in her braid

Emergency sewing kit

Reinforced briefcase containing her chalks most made with pigments containing toxic elements

UV torch

iPhone 7

Gloves

Activated charcoal

Lighter

Aerosol sealant

Honey

Feeding Grounds

Havens

Maisie lives in a small, rundown apartment.

Equipment (Owned)

Pigment grinding set

Vials

Paper

Canvases

Uranium glaze

Charcoal Pencil

Vehicles

Other

Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To
Rating

Bound To
Rating

Description

Description

Age

22

Apparent Age

22

D.O.B.

18th of September

R.I.P.

N/A

Hair

Ginger and normally tied in a braid

Eyes

Grey-blue

Race

Caucasian

Nationality

American

Height

150cm

Build

Thin

Gender

Female

Face Claim

Van Gogh from FGO

Maisie is a thin, short girl with attitude. Long is her ginger hair which is normally tied in a tight braid that hangs over one shoulder. Despite being poor, Maisie tries to tend to her appearance by thrifting and modifying clothes to her liking. Unfortunately, she has yet to realise that chalk dust gets everywhere meaning a lot of her clothes are tainted with chalk residue and her skin is often stained with pigments. In terms of style, she prefers tight fitting clothing with poofy sleeves and skirt that come in a variety of floral patterns. When "working" she wears a respirator with a tinted lens and chunky headphones that play an array of different songs which she draws to. In the centre of her chest sits a dull silver broach which she found and is actually a fetter.

History

History

To begin to explain Maisie Grey you first need to understand her ancestry. Her great-grandfather, Czelsaw Zantosa, was a half-blooded Revenant who had a fling with Cecylia Posza. The result was a bastard daughter who spat upon a free blooded and ill-thought-out existence that her single mother revelled in. Maise's grandmother seeing what was happening in the world around her fled to America, leaving her mother behind to be killed in the Holocaust. Wanting to fit better in the foreign country she changed her last name to Gray. Eventually, she fell in love with an American and she conceived her son, Aleksy. Alesky held his mother's ideals and worked himself to the bone for hard work pays off. That hard work allowed him to study well and become a lawyer at Matherson Gornt Law Firm. He too

ended up marrying to a woman named Nicole. Their pairing gave way to Maisie.

Maisie grew up an eccentric child. She always flittered from one subject to another, never being able to keep her head on straight that was until she got her hands on art supplies. With a pencil in hand and any surface to draw on, Maisie was placated much to the relief of her parents then abject horror as she forwent socialising with those around her to focus on whatever squiggly piece of art she produced. The abstract artwork that she produced was mostly based on the colours she heard with her chromesthesia and whispers that came to her. Little did she know at the time that those whispers were the words of ghosts.

Maisie's obsession caused conflict in the house as her parents wanted her to be "normal" and dedicated on something that was going to properly support her growing up like a good old office job both of them had. Maisie on the other hand dug her heels into the ground further which reached a boiling point when she was 18. Live or die, she was going to make something out of her addiction and to prove it she moved out of home to make a living for herself. It totally wasn't because she was kicked out.

On the street, she struggled often finding need to make use of homeless shelters and soup kitchens as what little money she earnt through being an artist, she spent to fuel her obsession. What really put a dent in her money was buying supplies to make her own chinks. Normal chalk was for the normal and she was not normal. Normal chalk didn't have such vibrant colours. Toxic pigments were the way to go. Guided by the voices around her (spirits) and the charity of others, Maisie set up shop being a sidewalk chalk artist who produces most amazing works.

Extras:

- Maisie took the time to learn ASL so she could communicate with people whilst listening to her music and so she can "speak" without people knowing what she is saying most of the time.
- Her addiction to drawing and hedonism is the Zantosa Revenant family's curse showing up in her blood. Whilst she is not the type of person to get addicted to everything, if she got addicted to another thing, her art would still come first because its that deeply rooted in her.
- Maisie's form of hedonism is prudential hedonism.

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