Maisie Gray

Overview

Overview



A street artist specialising in chalk drawings that are vibrant abstract and totally safe to be around!!! Paris Green is a perfectly harmless colour, right?

Basics

Basics

Name
 Maisie Gray
Player
 KitsuneFire
Chronicle
Baltimore After Dark
Nature
 Bon Vivant
Demeanor

Deviant
Concept
Obsessed Artist
Clan
Mortal
Generation
N/A
Sire
N/A

Attributes

Attributes

Physical
p
Strength

10000
Dexterity
Precise
11110
Stamina
Resist Toxins
11110
Social
s
Charisma

11000
Manipulation

11000
Appearance

11100
Mental
t
Perception
Insightful

11111
Intelligence

11000
Wits

11100

Abilities

Abilities

Talents
p
Alertness

11100
Athletics

11000
Awareness

11100
Brawl

00000
Empathy

11000
Expression
Drawing
11110
Intimidation

00000
Leadership

00000
Streetwise

11100
Subterfuge

11000

00000
Skills
s
Animal Ken

00000
Crafts
Pigments
11100
Drive

00000
Etiquette

00000
Firearms

00000
Larceny

10000
Melee

00000
Performance

00000
Stealth

10000
Survival

00000

00000

Knowledge
t
Academics
Colour Theory
10000
Computers

10000
Finance

10000
Investigation

00000
Law
Police Procedures
10000
Medicine

10000
Occult

11000
Politics

00000
Science
Chemistry
11000
Technology

00000

00000

Advantages

Advantages

Disciplines

00000

00000

00000

00000

00000

00000
Backgrounds
Resources

10000
Fame

10000
Allies

10000
Contacts

11000

00000

00000
Virtues
Conscience/Conviction

11000
Self-Control/Instinct

11100

Courage

11111

Humanity/Path
11111 00000
Path
Humanity
Bearing
Normalcy
Willpower
1111111000
00000 00000
Blood Pool
00000 00000
00000 00000
Blood/Turn

Merits & Flaws

Merits & Flaws

Merit
Type
Cost
Acute Sense (hearing)
Physical
1
Medium
Supernatural
2
Spirit Mentor
Supernatural
3
Language (ASL)
Mental
0

Flaw
Type
Bonus
Narc
Social
3
Tic/Twitch (fiddling with hair)
Physical
1
Impatient
Mental
1
Compulsion (drawing)
Psychological
1
Cold Breeze
Supernatural
1

Rituals & Paths

Rituals & Paths

Ritual
Level

Path

00000

00000

00000

00000

00000

00000

00000

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Experience & Derangements

Experience

Total
56
Spent
29
Notes
Freebie (22)
Stamina 3, 4 -10
Expression 4-2
Alertness 2 - 2

Willpower 6, 7 - 2
Finance 1 - 2
Larceny 1 - 2
Law 1 - 2

Experience (15)
Charisma 2 - 4
Alertness 3 - 4
Subterfuge 3 - 4
Wits 3 - 8
Athletics 2 - 2
Subterfuge 2 - 2
Empathy 1, 2 - 5

Derangements

Expanded Backgrounds

Expanded Backgrounds

Allies
Maisie's allies are the ghosts that occasionally whisper in her ear as observers.
Contacts
Knows the local police and due to her father working for Matherson Gornt Law Firm, knows some people there.
Fame
Maisie is known as a painter who loiters on the streets of Baltimore attempting to sell her wares.
Herd

Influence

Mentor

Resources

Impoverished artist who will sacrifice meals to buy art supplies.
Retainers

Status

Other
Fetter* - A broach fetter with the spirit of Leota Polkoc bound to it. Said broach happens to be a minor fetter Enzo stole from the Giovanni. Leota is one of the reasons Maisie hasn't completely lost the plot when it comes to living life as she provides advice and alertness for the otherwise distracted artist. She does not know how to use the broach as an actual fetter.

Rights & Possessions

Rights & Possessions

Gear (Carried)
Mirror lensed respirator
Soundproof headphones
Pepper Spray
Brushes which she occasionally sticks in her braid
Emergency sewing kit
Reinforced briefcase containing her chalks most made with pigments containing toxic elements
UV torch
iPhone 7
Gloves
Activated charcoal
Lighter
Aerosol sealant
Honey
Feeding Grounds

Havens
Maisie lives in a small, rundown apartment.
Equipment (Owned)
Pigment grinding set
Vials
Paper
Canvases
Uranium glaze
Charcoal Pencil

Vehicles

Other

Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To
Rating

Bound To
Rating

Description

Description

Age
22
Apparent Age
22

D.O.B.
18th of September
R.I.P.
N/A
Hair
Ginger and normally tied in a braid
Eyes
Grey-blue
Race
Caucasian
Nationality
American
Height
150cm
Build
Thin
Gender
Female
Face Claim
Van Gogh from FGO
Maisie is a thin, short girl with attitude. Long is her ginger hair which is normally tied in a tight braid that hangs over one shoulder. Despite being poor, Maisie tries to tend to her appearance by thrifting and modifying clothes to her liking. Unfortunately, she has yet to realise that chalk dust gets everywhere meaning a lot of her clothes are tainted with chalk residue and her skin is often stained with pigments. In terms of style, she prefers tight fitting clothing with poofy sleeves and skirt that come in a variety of floral patterns. When ‘’working’’ she wears a respirator with a tinted lens and chunky headphones that play an array of different songs which she draws to. In the centre of her chest sits a dull silver broach which she found and is actually a fetter.

History

History

To begin to explain Maisie Grey you first need to understand her ancestry. Her great-grandfather, Czelsaw Zantosa, was a half-blooded Revenant who had a fling with Cecylia Posza. The result was a bastard daughter who spat upon a free blooded and ill-thought-out existence that her single mother revelled in. Maise’s grandmother seeing what was happening in the world around her fled to America, leaving her mother behind to be killed in the Holocaust. Wanting to fit better in the foreign country she changed her last name to Gray. Eventually, she fell in love with an American and she conceived her son, Aleksy. Alesky held his mother’s ideals and worked himself to the bone for hard work pays off. That hard work allowed him to study well and become a lawyer at Matherson Gornt Law Firm. He too

ended up marrying to a woman named Nicole. Their pairing gave way to Maisie.
Maisie grew up an eccentric child. She always flittered from one subject to another, never being able to keep her head on straight that was until she got her hands on art supplies. With a pencil in hand and any surface to draw on, Maisie was placated much to the relief of her parents then abject horror as she forwent socialising with those around her to focus on whatever squiggly piece of art she produced. The abstract artwork that she produced was mostly based on the colours she heard with her chromesthesia and whispers that came to her. Little did she know at the time that those whispers were the words of ghosts.
Maisie's obsession caused conflict in the house as her parents wanted her to be ''normal'' and dedicated on something that was going to properly support her growing up like a good old office job both of them had. Maisie on the other hand dug her heels into the ground further which reached a boiling point when she was 18. Live or die, she was going to make something out of her addiction and to prove it she moved out of home to make a living for herself. It totally wasn't because she was kicked out.
On the street, she struggled often finding need to make use of homeless shelters and soup kitchens as what little money she earnt through being an artist, she spent to fuel her obsession. What really put a dent in her money was buying supplies to make her own chalks. Normal chalk was for the normal and she was not normal. Normal chalk didn't have such vibrant colours. Toxic pigments were the way to go. Guided by the voices around her (spirits) and the charity of others, Maisie set up shop being a sidewalk chalk artist who produces most amazing works.

Extras:
- Maisie took the time to learn ASL so she could communicate with people whilst listening to her music and so she can "speak" without people knowing what she is saying most of the time.
- Her addiction to drawing and hedonism is the Zantosa Revenant family's curse showing up in her blood. Whilst she is not the type of person to get addicted to everything, if she got addicted to another thing, her art would still come first because its that deeply rooted in her.
- Maisie's form of hedonism is prudential hedonism.

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