Keita Nakamoto

Overview

Overview



A cheerful rebel on the surface, Keita has a whimsical almost childish manner to him that people find hard to pinpoint why they sense such an aura from him. He seems sweet enough, though prone to mischief and dramatic displays at times. He displays emotions in extremes that some struggle to understand, but most forgive him for these as soon as they see that brilliant smile light up his face and hear his charming words.
Keita is not so innocent in the ways of the world and yet, people feel he is.
His pursuit of freedom is almost feverish, his art is his music and through this he has an outlet of his desires.
However, after so long of being strictly controlled, his hedonistic tendencies have come to the fore, for the better or the worse.

Basics

Basics

Name

Keita Nakamoto
Player
Wylde
Chronicle
Baltimore After Dark
Nature
Child
Demeanor
Rebel
Concept
Freedom Child
Clan
Toreador
Generation
10th
Sire
Michael De La Croix

Attributes

Attributes

Physical
T
Strength

11000
Dexterity

11000
Stamina

11000
Social
P
Charisma
Performance
11110
Manipulation
Emotional

11110
Appearance

11100
Mental
S
Perception

11100
Intelligence

11000
Wits

11100

Abilities

Abilities

Talents
S
Alertness

00000
Athletics

00000
Awareness

11100
Brawl

00000
Empathy
Motivations of others
11100
Expression

11000

Intimidation

00000
Leadership

00000
Streetwise

10000
Subterfuge

10000

00000
Skills
P
Animal Ken

00000
Crafts

00000
Drive

10000
Etiquette

11100
Firearms

00000
Larceny

00000
Melee
Short blades
11100
Performance
Singer
11111
Stealth

11100
Survival

00000

00000
Knowledge
t
Academics

00000
Computers

00000
Finance

10000
Investigation

00000
Law

00000
Medicine

00000
Occult

11000
Politics

11100
Science

00000
Technology

00000

00000

Advantages

Advantages

Disciplines
Celerity *
11000
Auspex *
10000
Presence*
11100

00000

00000

00000
Backgrounds
Generations
11100
Fame
11000
Resources
10000

00000

00000

00000
Virtues
Conscience

11000
Self-Control

11110
Courage

11100

Humanity/Path
11111 10000
Path

Bearing

Willpower
1111111100
00000 00000
Blood Pool
11111 11111
11100 00000
Blood/Turn
1

Merits & Flaws

Merits & Flaws

Merit
Type
Cost
Impressive Restraint
Clan
-2
Enchanting Voice
Physical
-2
Iron Will
Mental
-3
Sanctity

Social
-2

Flaw
Type
Bonus
Tic/Twitch - hand wringing/hiding hands in sleeves
Physical
+1
Unlucky
Supernatural
+3
New Kid
Social
+1
Nightmares
Mental
+1

Rituals & Paths

Rituals & Paths

Ritual
Level

Path

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Experience & Derangements

Experience

Total

Spent

Notes

Freebies: 15+ 6(flaws) = 21 to spend
Merits = 9 spent
= 12 to spend
-5 willpower = 7
-7 abilities= 0
XP=35
Clan discipline = -15 = 20
Attribute = -12 = 8
Clan discipline =-5 = 3XP

Derangements

Expanded Backgrounds

Expanded Backgrounds

Allies

Contacts

Fame
Of moderate fame in New York and places such as higher end bars, smaller venues. He's not known so well outside the city that never sleeps for his performances, but some might recognise his face.
Herd

Influence

Mentor

Resources
His knowledge of finance has set himself up with a decent income from shares and similar, allowing him to indulge in his art. His time with his mentor was not all spent in vain as he owns his own apartment, varying instruments and a new car courtesy of his sire.
Retainers

Status

Other

Rights & Possessions

Rights & Possessions

Gear (Carried)
A phone of the latest model and make. Headphones.
Feeding Grounds

Havens

Equipment (Owned)
Several electric guitars of high quality, keyboard and other music related paraphernalia are scattered through his home.
Vehicles
New model black mercedes
Other

Blood Bonds/Vinculi

Blood Bonds/Vinculi

Bound To
Rating

Bound To
Rating

Description

Description

Age
61
Apparent Age
25
D.O.B.
26/10/1962
R.I.P.
10/06/1985
Hair
Black. Shoulder length. Slightly wavy.
Eyes
Dark Brown
Race
Japanese
Nationality
American-Japanese
Height
5'9
Build
Slender, athletic

C

F



History

History

Turned to preserve his musical abilities and stage presence by his Sire, he and his sire had something of a tumultuous relationship. His Sire wanted a beautiful childe that fawned over him and was unique. Keita certainly ticked the unique box immediately with his music career soaring to lofty heights in the boom of the rock scene in the early 1980s swinging across the country.
Starting his career in his teens, changing groups several times before settling down in the visual kei scene with a handful of other bands soaring upwards in popularity and success, Keita was known for his powerful, sensual performances onstage, while being a sweet almost shy individual off stage. A concept that was fascinating to many people, the extreme difference between off and onstage captured peoples interest.
He was both a master of guitar and his voice as the frontman of his band inspired by Versailles.
It was as the band was beginning to break ground overseas that it happened. One mysterious sponsor of the tour requested a dinner with the band. Keita saw no issue, the band all went and met with this individual who was particularly interested in Keita as the night progressed. The exact details are but a blur to Keita now, but he remembers feeling strange after a drink and then stumbling out into a car he didn't recognise, where it goes black until he woke again, this time as one of the Kindred.

It was not an easy adjustment for Keita to his new unlife. His sire was a very self-centered sort, more interested in the social points he could gather from having an unusual, though highly talented artistic choice in a child. Keita was an artiste though, one that gathered a lot of attention as he threw himself into music when he realised he didn't have the courage to walk into the sunlight like he had thought he might when he first learned what he'd become.
His sire kept him close and when he didn't do the things requested, well, Keitas sire did as he saw fit to do to him anyway. Suffice to say, Keita was over time shaped into what his sire wanted, because he didn't know what else to do, being so new and overwhelmed with the dramatic changes to his life. It was easier to do as his sire wanted, to learn to manipulate others, make nice with the other Kindred. He learned their ways over time, was forced to really in order to survive the complex politics and one man upmanship that was forever going on in Toreador circles his sire was involved in.
At the time his sire was centered in New York, and it was here that Keita first began experimenting with performing publicly again some decades after he'd first been embraced. A feat he earned through careful manipulation of his sire who he could sense was growing bored and restless, it was time for Keita to pull himself free of his controlling sire and make his own life out of the pieces left of himself, and seek what he really wanted. Freedom to do what he wanted, no matter how it came about.

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